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# ARAGABAGES SPACE S



Anand wins Candidates Tournament - *Full Report Inside* GM Daniel Gormally on the art of judgement in chess John Henderson explores *The Myth of the Grandma-Tsar* 

## Chess

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## Judgement and Objectivity

The ability to evaluate, to judge a position, is crucial. It's so easy to get it wrong and lose your objectivity. I'd like to show a couple of examples from my own games where judgement ended up being key.

#### D.Gormally-N.Stewart Hastings 2013/14 Slav Defence

#### 1 d4 d5 2 c4 c6 3 최f3 최f6 4 최c3 dxc4 5 a4 \$f5 6 칭h4 \$g4

6... 2€C8! is probably the best reply. Both Kasparov and Carlsen have tried the white side after 7 e3 e5 8 2xc4 exd4 9 exd4 2€e7 10 0-0 0-0, but without much success.

#### 7 h3 ≜h5 8 g4 ≜g6 9 ∅xg6 hxg6 10 e4 e6

#### 11 g5

After 11  $\hat{\underline{x}}xc4$ ?!  $\hat{\underline{x}}b4$  Black starts to put the centre under terrible pressure.

#### 11...⁄ဩfd7

11...Oh5 seemed like the critical choice, taking the f4-square under control. 12 Oxc4 Oe7 13 h4 Wc7 14 Wf3 all looks very natural for White though, and there is a danger that the knight on h5 will fail to exert any influence on the game, becoming rather stranded at the edge of the board. 12 Oxc4 Ob4 13 Of1



#### by Danny Gormally

This seemed the most sensible, to escape from the glare of the bishop on b4, while at the same time preparing  $2e^{2}$ .

#### 13...**₩a5** 14 ₩c2

The safe move, covering e4 and c3, and getting ready to consolidate the position with moves like \$2 and \$e3.

The move my hand wanted to play was, of course, 14 Wb3 with ideas of 2a2 and also possibly teeing up a sacrifice on e6. 14...<sup>2</sup>b6 troubled me though (not 14...0-0?! 15 h4! when White has an automatic attack). Was the sacrifice on e6 really going to be good? When I looked at this game with Mark Hebden later, he seemed very sure that White would be doing well after game I wasn't sure. It's easy to play well in analysis, but a very different issue to commit to such a line over the board. It's the burning all bridges variation. Moreover, Black is at the least on the board after 17...<sup>©</sup>8d7 18 ₩xg6 (18 <sup>©</sup>e2 <sup>I</sup>e8 19 響xq6 邕e7 is also very unclear) 18... 愈xc3 19 bxc3 豐xc3 20 臭e3 勾c4!.

#### 14....🖄b6 15 🌲e2

15 &b3 was also possible, but I wanted to retain the option of playing Da2 and then b4 – on b3 the bishop blocks the b-pawn.



#### 15...Øa6

I thought he would put the knight on d7, which looked more natural.

15... 逸e7!? was an interesting idea, with the plan of sacrificing the queen: 16 h4 愈xg5 17 愈xg5 響xg5 18 hxg5 簋xh1+ 19 會q2 簋xa1, but this all looked extremely dangerous for Black after the simple 20 b3! intending Bb2, followed by a5, etc. Actually in my calculations at the board, I intended 20 Bb3, thinking this was all very clever as he couldn't stop a5, forgetting that the rook on a1 was preventing it.

#### 16 🖄 g2 ≌d8 17 ዿe3 c5?



Black's position looked uncomfortable in any case but I don't like this at all. Now his pieces get cut off on the queenside.

#### 18 d5!

Of course. A pawn is a small price to pay to bury his pieces. Have a look at his knights and the queen on a5, all huddled together.

18 dxc5 毫xc5 would make sense of his last move, but 18 毫b5+! was a strong alternative: 18...堂f8 (or 18...②d7 and now 19 d5! is even stronger than in the game) 19 dxc5! 毫xc5 (19...②xc5? 20 ②a2!) 20 罩ad1 罩c8 (20...罩xd1 21 罩xd1 塗g8 22 毫xc5 ③xc5 23 罩d4! is similar) 21 毫xc5+ ③xc5 22 罩d4! and Black is in serious trouble, as shown by, for example, 22...③a6 23 響d2! 塗g8 24 響f4 when his position seems beyond repair, so this was probably even stronger than what I played.

#### 

The black queen is in serious danger, so he only has one or two tries.

20...@c4!

20...心c7 21 逾b5+ 心d7 is struck by 22 c4!! (22 逾xc5 was my idea, but then Black can at least hang on with 22...心xb5 23 簋xb5 彎c7) 22...心xb5 (22...dxc4 23 逾d2 彎b6 24 逾xd7+ wins) 23 axb5 彎b6 24 exd5 when White is a solid central pawn up and must be winning.

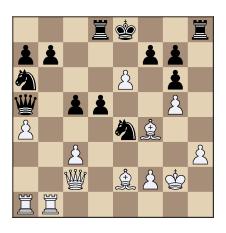
#### 21 ⊈f4!?

#### 21....⁄ d6 22 e5

It's important when you have the initiative not to give your opponent time to breathe. To that end, although 22 exd5 did seem very promising, it at least gives Black a chance to get his king to safety without anything nasty happening in the interim. 22...0-0 23 h4 has the idea of crowbarring the kingside with h5, but Black gains some counterplay with 23...c4!.

#### 22...⁄වe4!

22...<sup>2</sup>f5? is far worse after 23 e6!. **23 e6!** 



A few moves later I was regretting this decision, but now I think it's best. This move is directed against his plan to reorganise his knight to e6 via c7, where it would completely blunt my attack.

#### 23...Ψxc3

A critical moment of the game. When he played this, I became very concerned that I'd gone a bit over the top, and was about to suffer my second painful loss in a row. I had calculated this move earlier, but not in any great detail. Now I was afraid that the ending that we were about to reach, seemingly by force, would be nothing like as good as I'd hoped.

23...fxe6!? was in fact possible too: 24  $\exists xb7 0-0 25 \&e5!$  was my 'brilliant' idea, where I combine two threats: taking on g7 and coming back to b5 trapping the queen (the dark-squared bishop now covers c3). However,  $25...\Xi xf2+26 \&g1 \&b8!$  is a very good practical try that the engine points out, which I doubt I could find over the board. It's a bit messy after 27 &xb8 (if  $27 \&c7 \Xi xe2!$ , but  $27 \Xi xg7+ \&f8 28 \Xi b7$ may well be best as the black king is now very exposed)  $27...\Xi df8 28 \Xi f1 <math>\textcircled{B}d8 29$   $\Xi xf2 \Xi xf2 30 h4 \textcircled{B}c8$  and the white king is vulnerable.

24 ≝xc3 ∅xc3



#### 25 **≜xa6**!

I had seen this far earlier. The subsequent ending is very unusual.

Instead, after 25 exf7+? highstriangleft for the sent this idea at all, but it turns out to be insufficient in any case) 26...<math> highstriangleft descent the sent the the sent the the one on b7, both of which would create havoc in the enemy camp, but Black has an excellent rejoinder) 27...<math> highstriangleft descent the the sent the sen

#### 25...∜∆xb1



This is what I mean by judgement. When he took on c3 I thought that this ending would be very good for him, but by this stage I had no choice but to go for it in any case.

The ironic fact is that I probably wouldn't have played 23 e6 if I had calculated this far, as my judgement of this position was bad. I thought that he had too many pawns here, but in fact despite that Black is in serious trouble. My bishops are very strong and if the dark-squared bishop should find its way to e5, supported by a pawn on f4, he may already be lost.

Watching the commentary on a tournament in Zurich earlier this year, it was interesting to hear the views of Peter Leko. He claimed that the use of a computer just

### The Trends in Chess Openings

The top twenty chess openings as played by International Masters and Grandmasters in March.

<b>1</b> û	Nimzo-Indian Defence	117 games
2¢	Slav Defence	92 <i>games</i>
<b>3</b> û	Caro-Kann Defence	90 games
<b>4</b> J	King's Indian Defence	83 games
<b>5</b> î	English, 1c5	82 games
6	Ruy Lopez, Berlin Defence	71 games
<b>0</b> Û	Reti Opening	68 games
<b>8</b> û	1 d4 Nf6 sidelines	60 <i>games</i>
<b>9</b> Û	English, 1e5	58 <i>games</i>
<b>0</b> î	Queen's Gambit Declined	58 games
<b>()</b> ()	Semi-Slav Defence	57 games
<b>1</b>	Sicilian, Kan Variation	55 games
₿ Ӆ	Grünfeld, Classical Var.	54 games
-	Queen's Indian Defence	50 games
<b>()</b>	Sicilian, 2 Nf3 d6 sidelines	48 games
<b>1</b> 6 û	Queen's Gambit Accepted	48 games
<b>D</b> 1	Sicilian, Najdorf Variation	46 games
<b>1</b> 8 û	Bogo-Indian Defence	44 games
_	Sicilian, Taimanov Variation	40 games
<b>20</b> Û	Pirc Defence	36 games
	2.425	

2,125 games played between 1-31 March 2014 where both players were rated over 2400 Elo.

Source: TWIC. Compiled by: HIARCS 14.

In association with *HIARCS Chess Explorer* – www.hiarcs.com

and The Week in Chess – www.theweekinchess.com

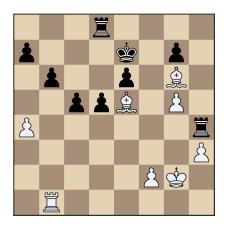


once during a game would improve a player's strength by 100-150 points, and I have to agree with that. That's because in a sharp position, you can just switch it on and see the evaluation. You wouldn't even need to really see variations, just the assessment of what's going on. For example, when I played 23 e6 I could switch it on and see that the computer likes White in this ending; then I could play the subsequent moves with much more confidence.

#### 27...fxe6

After 27...c4 28 exf7 空xf7 29 a5! the b7-pawn will become a target. The computer already thinks it might be time to go into desperation mode with 27...置h4! 28 啥g3 罩xf4 29 啥xf4 啥xe6 30 毫e2, but it's very hard to resign yourself to this, as only White can play for a win here.

#### 28 &d3 b6 29 &xg6 \arrow h4 30 &e5



#### 30...∲d7?

He really had to grab the pawn, for better or for worse: 30...<sup>1</sup>/<sup>2</sup>/<sup>2</sup>xa4 31 <sup>1</sup>/<sub>2</sub>xg7 and I believed White must be winning here, as my pawns are likely to be much quicker than his. Also the bishops are dual-purpose pieces: not only can they support the march of the kingside, but they also help to hold up the black pawns. After 31...<sup>1</sup>/<sub>2</sub>g8 32 <sup>1</sup>/<sub>2</sub>f6+ <sup>1</sup>/<sub>2</sub>d6 33 <sup>1</sup>/<sub>2</sub>h7 <sup>1</sup>/<sub>2</sub>f8 34 <sup>1</sup>/<sub>2</sub>g3 the plan is very simple: h4-h5-h6.

#### 31 f4! c4 32 🖄g3 ≌hh8 33 h4

During the game I recalled a famous Polugaevsky game where he prepared an amazing variation in the Semi-Slav – the situation in that game was quite similar to this one, with the rook on h8 imprisoned by a chain of white pawns on the kingside.

#### 33...'ģc6 34 h5

#### 34...d4

lt's all over too after 34...置hg8 35 息f7 置gf8 36 息xe6 罩fe8 37 息f7 罩e7 38 g6. 35 息xg7 罩hg8 36 息e4+ 含c7 37 息e5+ 含c8 38 罩b4 1-0

In the following game I allowed my objectivity to affect my judgement, and vice versa. For much of the game I laboured under the delusion I was better; even in the immediate aftermath I believed that I had misplayed it somewhere in a winning position. Only later through more objective analysis (i.e. basically just running the game by an engine) was I able to identify the truth.

> D.Gormally-A.Kosten British Championship, Torquay 2013 *Catalan Opening*

#### 1 d4 心f6 2 心f3 e6 3 g3 d5 4 c4 ≗b4+ 5 心c3 dxc4 6 ≗g2 心c6 7 0-0 0-0 8 ≝e1

I quite like this way of playing the Catalan. Sacrifice the pawn on c4, obtain decent compensation, and, indeed, Carlsen has played this way with the knight on c3. However, 8 a3 might have been more circumspect: 8...2d6 9 Ba4 e5 10 Bxc4 exd4 11 Dxd4 Dxd4 12 Bxd4 leaves White with a slight but comfortable edge. More importantly, I can play this position for a win with little risk.

#### 8...**⊒**b8!

The most challenging reply, Black should try and hang on to his pawn for as long as possible, as it's his only real advantage in the position. It's no surprise that Kosten should know what he's doing in the opening, however, as he's the owner of the highly successful *Chess Publishing* website, which focuses on the latest developments in opening theory.

#### 9 e4

9 a3!? can be met by 9...&a5, but at least that takes away the possibility of retreating the bishop to e7 later. Here 9...&e7 10 @a4! b5 11 @xb5 &d7 is also difficult to assess.

#### 9...b5 10 e5 🖄d5 11 🖄g5 h6 12 🖄ge4 ፪e7



#### 13 **₩h**5

A first sign that my objectivity has been clouded. I already thought that I was pushing, but in fact this is a highly risky move – it gives up a very important central pawn. Still there's no easy way to develop the attack, since if 13  $rac{1}{2}$ g4  $rac{1}{2}$ h8! and what then for White? 14  $rac{1}{2}$ d1 may be best, when I have typical compensation for the pawn, but I wanted something more meaty, something more forcing.

#### 13...⁄ဩxd4!

Of course. I now thought the following sacrifice was very strong, but...



#### 

...can such a sacrifice be good? After all Black has done little wrong, so if such an idea was to work, chess would be too simple a game. I suspect the problem was that I was playing too quickly at this point, thinking too superficially and generally failing to delve deeply enough into the position. Perhaps If I had slowed down a bit and wasn't so nervous, I might have realised that Black had a few defensive resources.

#### 

15 響xh6 loses vital time after 15…②f5!.

15...c5



#### 16 **≝xd**4

Chatting about the game with Tony afterwards in the pub, he admitted that the possibility of 16  $\bigtriangleup$ xc5 had scared him to death here. I must admit the move didn't cross my mind, which was hardly surprising, given how fast I was playing. The idea is 16...&xc5 17  $\Xi$ e4 (17  $\bigtriangleup$ e4 can be played, but the problem is White is now two pieces down, so getting one back is unlikely to save him: 17... $\circlearrowright$ f5 18  $\Xi$ g4+  $\rash$ 8 19 &e4, trying to mate Black directly. However, it isn't difficult to refute: 19...&xf2+! (19... $\rash$ be! 20 &xf5 &xf2+ 21

#### 16...cxd4 17 ₩xh6

Despite his material deficit it now looks as if White's forces are well placed to deliver a dagger blow to the enemy king, but there are hidden resources in the position. When one side is material up, a well known defensive strategy is to return some to beat off an attack.

I now stalked around the spectator area like an alpha male predator, leaving Tony to stare at his shell of a position. He seemed to be spending a lot of time here, and I assumed this was just shock, as he was coming to terms with falling to a Gorm brilliancy. But it was I who was in for a shock.



#### 17...≣e8!!

Very cool. I had actually seen this earlier, but had made a fatal miscalculation, or hadn't bothered to calculate far enough (superficial thinking again). I had only really been looking at weak stuff like 17...f5? 18 2xd5! exd5 19 2f6+! 2xf6 20 exf6 with an overwhelming attack.

#### 18 🖓 d6?

Hardly what I had intended, but 17... **E**e8 came as such a shock that I failed to re-orientate myself to the new situation. The text is a sign that I've lost my head, as it's very clear after it that the game is over.

My earlier intention had been 18 2xd5exd5 19 2f6+, assuming this was winning, but forgetting about the simple refutation 19...2xf6 20 exf6 2xe1+ 21 2f1 3xf6!. However, it's likely that I should try this anyway, as the game continuation is just losing. Although White seems to be worse after 22 3xf6 2d7 23 33g5+ 2f8 24 366+ 2e7 25 32d2 2a1 26 33xd4 2b6 27 b3 2a1 there are still some fighting chances.

My reluctance to accept a line where I would be worse with no chance of winning, but some hope of saving the game is connected to my lack of objectivity earlier and my poor judgement of the position. Not seeing this line is I believe connected to wish fulfilment and ego. I 'wished' that my position was winning, my ego demanded that it should be so, and as a consequence of this I was reluctant to look for anything that might go against this and lead me to rethink the situation. Then when the reality dawned on me and I saw that I might in fact be losing, my ego was equally unable to accept this change in situation.

Probably I underestimated Tony as well. I thought that he was some ageing, washedup grandmaster (even more washed-up and ageing than me), despite the fact that he had a lifetime plus score against me going into this game, and felt he was just a stepping stone on the way to the clashes with the bigger fish, Jones and Howell.

18 Of6+ is another try, but seems insufficient: 18...Qxf6 (the depressing thing is that after the game Tony told me he would probably have gone for the line with 18...Oxf6 19 Wg5+ Ch8 20 Wh6+ Cg8which is just a draw) 19 Ee4 Qg5 20 Eg4dxc3 21 Zxg5+ Wxg5 22 Wxg5+ Cf8 23 Qxd5 cxb2! and there will be no perpetual, while Black has too much queenside booty. **18...\textcircled{Q}f8** 



Black is just winning now. He can even give up his queen sometimes to fend off the attack, as he's too much material ahead. 19 **wh5 axd6** 20 **Ee4 axe5!** 21 **Exe5** 

#### dxc3 0-1

I've simply run out of pieces.

It came as quite a shock to me when I ran the game through an engine later to discover that the attack had not been winning, but in fact I had clearly been worse for almost the entire game.

I suppose you could argue that 'the romance of chess is dead' given that White's optimistic attack foundered on rock-solid defence, but the reality is that I lost my objectivity in this game, failed to judge the position correctly, and subsequently never fully recovered.

I also joked with Tony after the game that I wasn't used to such situations occurring in a game, as most of my games tend to end up being boring endings. So I wasn't used to double-edged attacking positions where one move can change the assessment entirely, and not used to finding defensive resources like the brilliant 17... $\Xi$ e8!! move Tony found.



A round-up of what the top players and chess personalities have been saying on Twitter

#### Garry Kasparov - @Kasparov63

Hello from Kingston, Jamaica! Here to see a model initiative of chess in education by lan Wilkinson & see if I can help w @Digicel\_Jamaica.

#### Simon Williams - @ginger\_gm

(1) Sad to hear that Kasparov let down a load of Irish kids on his recent trip to Ireland. Some had travelled for hours on the promise of

#### Simon Williams - @ginger\_gm

(2) meeting the great man. Yet he failed to appear, leaving a lot of them in tears. Not a great way to win votes!

#### Magnus Carlsen – @MagnusCarlsen

@PlayMagnus hit 100,000 downloads today! Wondering: Will my next World Championship competitor use it for training?

#### Judit Polgar - @GMJuditPolgar

ONLY A TRUE CHAMPION can be able to do something like this! Wow! My deepest congratulations to Vishy!

#### Natalia Pogonina - @Pogonina

Anand says he tried to console Kramnik after his loss to Naka. They went for a dinner, and Vlad persuaded him to play in #Candidates2014

#### Hikaru Nakamura – @GMHikaru

Sad to see what's happening to Kramnik. Reminds me a lot of my result in Wijk where I would play normally and then suddenly blunder.

#### Mark Crowther - @MarkTWIC

@TarjeiJS The first question I want to know is when is the Tal Memorial? If as rumoured it won't be in late June as currently scheduled.

#### Tanya Jones - @decombustion

Congratulations @GMGawain on winning Cork Congress Masters with 5.5/6. What I really wanted for Mothers Day!

#### Nigel Short - @nigelshortchess

Fails to understand why stalemate is a draw. Isn't #chess drawish enough as it is?

#### David Howell - @DavidHowellGM

New FIDE ratings are out. Finally in the world's top 100!

