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White has no more than perpetual check. Incidentally, this was one of Magnus's first supertournament victories, when he was only 17 years old.

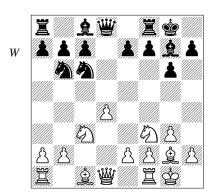
Game 14 Carlsen - Topalov

Paris rapid 2017

1 d4 🖺 f6 2 c4 g6 3 🖺 f3 🚊 g7 4 g3

We saw the related but imprecise 4 △c3 d5 5 g3?! in Game 9, G.Meier-Carlsen.

4...0-0 5 \(\hat{2}\)g2 d5 6 cxd5 \(\hat{\infty}\)xd5 7 0-0 \(\hat{\infty}\)b6 8 \(\hat{\infty}\)c3 \(\hat{\infty}\)c6 (D)



9 d5

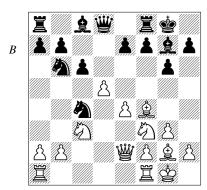
More often White plays 9 e3, when Black can choose between the immediate 9...e5 and preparing this advance with 9... 28!?.

9...**⊘**a5 10 e4 c6 11 **≜**f4 **⊘**ac4 Or:

- a) 11...cxd5 offers White the possibility of 12 \(\times \text{xd5!}, \text{ while 12 exd5 is likely to transpose: } \) 12...\(\times \text{xc3 13 bxc3 is line 'b', while 12...}\(\tilde \times \text{ac4} \) 13 \(\times \text{e2 is note 'a' to Black's 12th move below.} \)
- b) 11....\(\textit{2}\)xc3!? is an interesting try that had previously been used by Topalov's long-time assistant, Cheparinov. 12 bxc3 cxd5 13 exd5 \(\textit{2}\)xd5 14 \(\textit{2}\)d4 (14 \(\textit{2}\)e1 \(\textit{2}\)xd1 15 \(\textit{2}\)axd1 \(\textit{2}\)e8 gives White enough compensation for the pawn, but no more than that, Ragger-Cheparinov, European Ch, Aix-les-Bains 2011) 14...\(\textit{2}\)c5 15 \(\textit{2}\)e1!? (15 \(\textit{2}\)b3 \(\textit{2}\)xb3 16 axb3 \(\textit{2}\)xc3 17 \(\textit{2}\)c1 \(\textit{2}\)e1 18 \(\textit{2}\)c6 =) 15...\(\textit{2}\)d7 16 \(\textit{2}\)e5 \(\textit{2}\)xb5 \(\textit{2}\)xb5 \(\textit{2}\)xb5

20 🗓xb5 🖾ac4 21 🚊xb7 🗒ab8 and a draw was soon agreed in Jo.Adams-R.Jacobs, corr. 2016.

12 營e2 (D)



12...**≜g**4?!

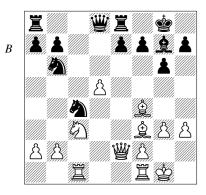
Black should not seek to exchange this bishop. There are at least two better moves:

- a) 12...cxd5 13 exd5 ②xb2!? 14 豐xb2 (14 ②e5!? is unclear) 14...②a4 15 ②xa4 ②xb2 16 ②xb2 豐xd5 and it is difficult to say which is better: three pieces or a queen and two pawns, Öztürk-M.Muzychuk, Tromsø Women's Olympiad 2014.
- b) 12...e5!? leads to easier play; e.g., 13 dxe6 (13 \(\) g5 f6 14 \(\) c1 cxd5 15 \(\) xd5 \(\) d6 is unclear) 13...\(\) xe6 14 \(\) ad1 \(\) e7 with a complex game and chances for both sides.

13 h3 ≜xf3 14 ≜xf3 cxd5 15 exd5 \(\bar{\textsf{2}}\)e8

Another minor inaccuracy. The rook move has little purpose; apparently the idea was to liquidate the central pawns, but this does not work out. The immediate 15... 466 is preferable.

16 \(\mathbb{Z}\) ac1 (D)



16...e5?!

Topalov wants to bring his rook into action with gain of time, but the main effect is to make White's f3-bishop very powerful.

17 dxe6 ≌xe6 18 ≌c2 g5

This looks risky, but White's two bishops control a great many squares, so this move is relatively best, and certainly a good practical choice.

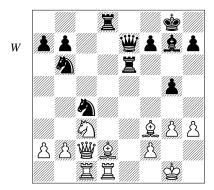
19 \(\begin{aligned} & \text{fd1} \end{aligned} \)

19... **曾e7?**

Black should choose 19...豐f6! 20 皇xb7 gxf4 (compare the previous note!) 21 皇xa8 fxg3! (not 21...②xa8? 22 ②d5 +—) with serious counterplay. After 22 皇g2 皇h6! 23 fxg3 皇xc1 24 豐xc1 ②e3 Black's active knights provide compensation for the pawn; e.g., 25 罩d3 豐e5 26 豐e1 ②bc4.

20 **&d2** 罩d8 (D)

A tough choice. 20... 2xd2 21 \(\mathbb{Y} \text{xd2} \) \(\mathbb{Z} \) e8 deprives White of the bishop-pair, but Black has an unpleasant position because of his lack of counterplay and the weaknesses left by the pawn on g5.

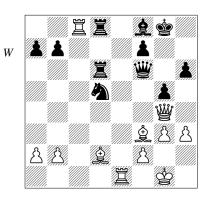


21 **a**d5!

Carlsen forces the exchange of the active knight on c4, giving White a big advantage thanks to his two bishops in an open position.

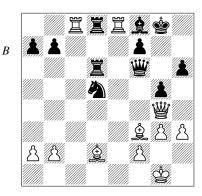
21...公xd5 22 豐xc4 罩ed6

Somewhat better is 22...\(\int \)b6 23 \(\)ec 2 \(\)ec d6 but after 24 \(\)ec e3 \(\)axd1+ 25 \(\)axd1 \(\)axd1+ 26 \(\)ec xd1 \(\)Black faces a tough fight for a draw.



26 \(\hat{2}xd5?

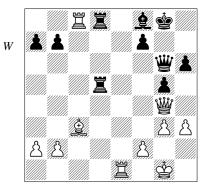
It was worth delaying this capture a little while. The knight cannot leave d5 for the time being because of the move \(\exists c3\), and this allows for the stronger 26 \(\exists e8!\) (D). Then:



- a) 26... 4b6 27 \(\begin{aligned} \begin{aligned} \alpha \text{28} & \begin{aligned} \begin{aligned} \alpha \text{28} & \begin{aligned} \begi
- b) 26... **基**xe8 27 **基**xe8 **豐**xb2 (27... **2**c7 28 **皇**c3 +-) 28 **豐**c8 **豐**xd2 29 **基**xf8+ **皇**g7 30 **基**h8 +- with mating threats.

Not the best square for the queen. 27... d6 is stronger, since from here the queen controls

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Magnus Moment

Sometimes we face a choice between a concrete forcing move after which the opponent can be saved by a precise sequence of 'only' moves, or keeping a significant advantage after a normal move. There is no simple answer to this question – in each individual situation we need to assess how likely it is that the opponent will find the right defence, and how good our winning chances are after the 'normal' move. In this case, Magnus chose the forcing move, although I'm not sure that he had actually seen how Black could be saved, as this was a rapid game. Of course, Magnus is famous for his ability to squeeze wins out of slightly better endings, and there are many examples of him adopting the patient approach in superior positions.

28 \(\mathbb{Z}e8!?\)

Objectively stronger is 28 豐f3 罩xc8 29 豐xd5 with a large plus for White thanks to his active queen, though after 29...b6 30 豐d7 罩a8 (30...豐c6?! 31 豐d4) 31 豐b7 罩d8 32 豐xa7 豐c6 Black has fair chances to save the game.

After this capture, Black has a hopeless game. However, it is far from obvious why 28...置d1+! should be better. Following 29 \$\delta\$2 \$\overline{\text{Zxe8}}\$ 30 \$\overline{\text{Zxe8}}\$ Black has a study-like defence: 30... \$\overline{\text{Wd3}}\$!! (30... \$\overline{\text{Wb1}}\$? 31 \$\overline{\text{Wf3}}\$ +- threatening \$\overline{\text{Lb4}}\$) 31 \$\overline{\text{Wb4}}\$ (31 \$\overline{\text{Left}}\$ 1 \$\overline{\text{Sg7}}\$ is unclear) 31... \$\overline{\text{Lh4}}\$ 1 \$\overline{\text{Sg2}}\$ \$\overline{\text{Wf1}}\$ + 33 \$\overline{\text{Sg3}}\$ \$\overline{\text{Wd3}}\$ +=) 32... \$\overline{\text{Wf1}}\$ 1 \$\overline{\text{Sg3}}\$ \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 3 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 3 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 3 \$\overline{\text{Wg4}}\$ 2 \$\overline{\text{Wg4}}\$ 3 \$\o

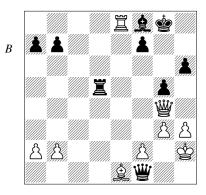
29 罩xe8 豐b1+

Not the most stubborn defence, but at this point there was no way to change the outcome of the game:

- a) 29...豐c6 30 罩c8 (30 罩b8!?) 30...罩d1+31 豐xd1 豐xc8 32 豐d4 +- with a decisive advantage.
- b) After 29...f5 30 $\frac{1}{2}$ e2 a5 31 $\frac{1}{2}$ b8 +- the black king is too open, and his pawns are weak. 31...b6 is well met by 32 b4!?.

30 含h2 營f1 31 臭e1! (D)

Simplest. Black can neither threaten the white king nor protect the f8-bishop. 31 豐f3 罩d1 32 豐g2 also leads to victory.



31... 會g7 32 營f3 1-0

Black resigned because there is no defence against the threat of $33 \ 2c3+$.

What can we learn from this game?

- 1) Black clearly shouldn't have exchanged off the white d5-pawn by playing 16...e5?!, as this opened up a beautiful diagonal for White's light-squared bishop.
- 2) Perhaps Black should have preferred 20... axd2 to deprive White of the bishop-pair, as they proved strong in an open position. However, this was not an easy decision in this case, as exchanging on d2 would have also left Black in a difficult position, with little counterplay.
- 3) A very interesting moment occurred when Magnus played 28 \mathbb{Z} e8!?. I think if I had been playing this position, I would have chosen the same move even if I had seen how Black could make a draw, because it is very difficult to find the defence. What Magnus would have done in a game with a longer time-limit, only he can tell!