

Dejan Antic & Branimir Maksimovic

The Modern Bogo 1.d4 e6

A Complete Guide for Black

New In Chess 2014

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Foreword

Two years ago the undersigned authors completed their work on *The Modern French*. This book was warmly received by chess fans and experts alike. As a logical continuation we now present the book *The Modern Bogo*, with which we complete a fully-fledged opening repertoire for black players.

One of the questions that readers as well as the New In Chess editors asked during the course of writing this book, was what our recommendation is if after 1.d4 e6 White continues with 2.e4. With our answer that we recommend 2...d5, entering the French Defence, the next dilemma was whether this book is only for people who play the French with black. Of course, our reply is: no, it is not. More than 90 percent of the material is comprised of the popular theoretical lines in the Bogo- and Nimzo-Indian, which are regularly reached via the move order 1.d4 ♘f6 2.c4 e6. With this in mind, the book is aimed at a wide reading auditorium. However, because we recommend the move order 1.d4 e6, the book has a particular significance to fans of the French Defence.

As mentioned, more than 90 percent of the lines are also reached through the standard transposition with 1.d4 ♘f6 2.c4 e6. Less than 10 percent of the material covers lines without 2...♘f6. As you will find in the book, with this course of action Black deprives White of many Nimzo-Indian lines, and also retains the possibility of striking at the centre while the knight is still on g8. The resulting positions are very original already early in the opening.

The book structure is offering the following chapters: the Bogo-Indian after 2...♙b4+, with transpositions to the standard positions, as well as the regular move order 1.d4 ♘f6 2.c4 e6 3.♘f3 ♙b4+ 4.♙d2, and now the options 4...♙xd2+, 4...a5 and 4...c5, in all cases with excellent play for Black. In the line with 4...a5 we have also covered the Catalan Opening, with the currently most popular set-up for Black.

In the line 1.d4 ♘f6 2.c4 e6 3.♘f3 ♙b4+ 4.♘bd2 we suggest 4...0-0, and then possibly 5.a3 ♙e7 6.e4 d5. The play is very dynamic and bears lots of similarities to the Tarrasch French, where the extra tempo with the white pawn on a3 doesn't make a difference since his pawn on c4 and knight on d2 are not compatible. Tournament practice suggests that these lines are the most popular continuations for Black and we believe that our contribution and our new ideas will cement their solid reputation.

In order to increase the legibility of this book we have used a special feature in the Index of Variations (in the back of the book). Although we advocate (and use) the move order 1.d4 e6 2.c4 ♙b4+ throughout this book we appreciate that the great majority of the material in this monograph can be classified under the regular Bogo-Indian Defence: 1.d4 ♘f6 2.c4 e6 3.♘f3 ♙b4+.

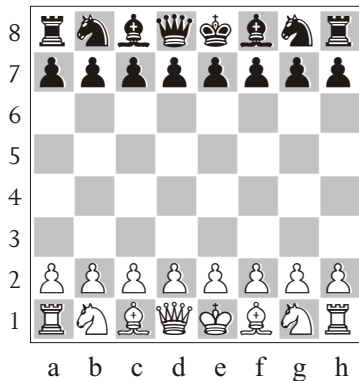
So we strictly follow the order in which each line is presented but have made a distinction between lines with or without the insertion of ♘f3 and ♘f6. Hence the page numbers in the Index of Variations may at times seem slightly chaotic, but we feel it's the best way to enable the reader to find where any given line or position is examined in our book.

We are grateful to the people who actively participated in the work on this book: the translators Mr Vladimir Krpan and IM Aleksandar Davidovic, as well the editors of New In Chess. Our gratitude also goes out to Mr Goran Urosevic, the founder of Chessdom.com, who helped with corrections in the final stages.

Dejan Antic and Branimir Maksimovic, June 2014

Explanation of Symbols

The chessboard
with its coordinates:



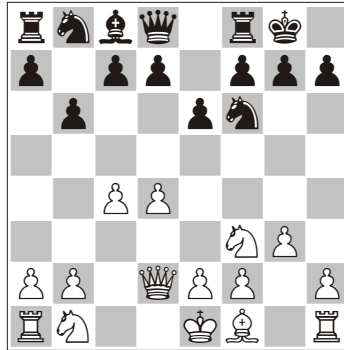
- White to move
- Black to move
- ♔ King
- ♚ Queen
- ♖ Rook
- ♗ Bishop
- ♘ Knight

- ± White stands slightly better
- ∓ Black stands slightly better
- ± White stands better
- ∓ Black stands better
- +− White has a decisive advantage
- −+ Black has a decisive advantage
- = balanced position
- ∞ unclear position
- ∞ compensation for the material
- ! good move
- !! excellent move
- ? bad move
- ?? blunder
- !? interesting move
- ?! dubious move
- ↑ initiative
- ⇝ counterplay
- # mate
- corr. correspondence

Chapter 3.1

Fianchetto 6.g3

1.d4 e6 2.c4 ♘b4+ 3.♙d2 ♘xd2+ 4.♚xd2 ♘f6 5.♘f3 0-0 6.g3 b6



In this move order Black is on time to control the central e4-square, as opposed to the lines starting with 6.♘c3 which we cover in Chapter 3.2. However, it appears that in this type of Queen's Indian Defence, without dark-squared bishops, this is not enough for full equality. We should also note that this position can be reached with a different move order: 1.d4 ♘f6 2.c4 e6 3.♘f3 b6 4.g3 ♘b4+ 5.♙d2 ♘xd2+ 6.♚xd2 0-0.

For 6...d5 – see Chapter 4.1.

For 6...d6 7.♙g2 ♘c6 8.♘c3 e5 – see Chapter 3.2.

7.♘c3 ♘b7

7...♙a6 8.e4±.

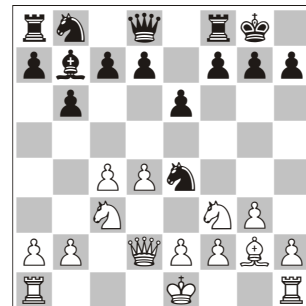
8.♙g2

Here Black usually chooses between simplifying with 8...♘e4, the classical 8...d5, or the flexible 8...d6.

8...d6

Introducing the standard plan, with the main idea of attacking the white centre with ...e6-e5 or ...c7-c5.

A) The thematic 8...♘e4 does not promise equality.



A1) 9.♚c2 is inaccurate, however:
9...♘xc3 10.♘g5 ♚xg5 11.♙xb7

♗xe2! This move would not be possible with the white queen on d3. 12.♖xe2 Now if 12.♙xa8 ♗xd4! 12...♗c6 13.♙xa8 ♖xa8 14.♗d3 d5 15.0-0 ♖d8 with certain compensation, Komodo CCT-Critter 1.6, Internet (blitz) 2013. 16.f4 ♖f5 17.♖xf5 exf5 18.cxd5 ♗xd4 19.♙f2 ♖xd5 20.♖ac1 c5 21.b4 ♙f8 22.bxc5 bxc5 23.♖fe1;

A2) 9.♗xe4 ♙xe4 Black is controlling the important e4-square, but this is only temporary. 10.0-0 d6



Now White has three typical procedures to fight for the key square e4:

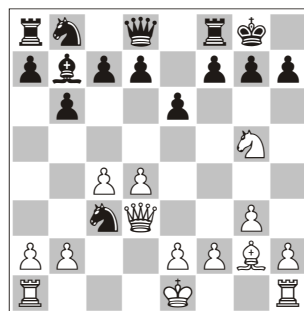
A21) 11.♖f4 ♙b7 11...f5? 12.♗g5±. 12.e4 ♗d7 13.♖fe1 ♖e7 14.♖ad1 e5 15.♗d2± transposes to the type of position we cover under 8...d6 9.0-0 ♗e4;

A22) 11.♖e3 ♙b7 12.♗d3 f5 13.♖e3 Or 13.♗e1 ♙xg2 14.♗xg2 ♗d7 with approximate equality, Ma Zhonghan-Yu Shaoteng, Tianjin 2013. 13...♖e8 14.c5 ♗d7 15.cxd6 cxd6 16.♖ac1 ♗f6 17.♗h4 ♙xg2 18.♗xg2 ♗d5 19.♖d3 ♖d7= Vallejo Pons-Safarli, Nakhchivan 2011;

A23) 11.♗e1 ♙xg2 12.♗xg2 ♗d7 13.e4 e5 14.♗e3 White has exchanged the bishops and succeeded in pushing e2-e4. Despite his somewhat passive set-up, Black has a healthy pawn structure and the material is reduced. It shouldn't be difficult to hold a draw:

14...exd4 15.♖xd4 ♖f6 16.♖xf6 ♗xf6 17.f3 with some space advantage for White but the most likely result is a draw, Lengyel-Ivkov, Stip 1977.

A3) 9.♖d3 ♗xc3 No equality even after 9...f5 10.♗e5! (also possible is 10.0-0 ♗xc3 11.♖xc3 ♙e4 12.♖ac1 ♖f6 13.d5 ♖xc3 14.♖xc3 ♗a6 15.dxe6 dxe6 16.♗d4± Eingorn-Grekh, Cappelle la Grande 2013) 10...♗c5 (10...♗d6 11.d5±) 11.dxc5 ♙xg2 12.♖g1 ♙c6 13.0-0-0 ♖f6 14.f4 bxc5 15.♗xc6 dxc6 16.e4 ♗a6 17.e5 ♖e7 18.♖f3± Polugaevsky-Dokhoian, Belgrade 1988. 10.♗g5



Here 10...♖xg5 simply fails to 11.♙xb7 ♗xe2 12.♙xa8!, so 10...♗e4, and now:

A31) 11.♙xe4 ♙xe4 12.♖xe4 ♖xg5 13.♖xa8 ♗c6 14.♖b7 ♗xd4

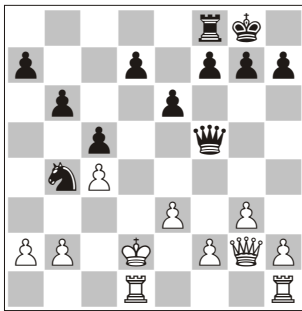


This is the critical position for the evaluation of the exchange. Black has given up the rook for the pawn and for an ac-

tive knight on d4. His pawn structure is healthy and intact and his king is safer. White is still having trouble with the king in the centre.

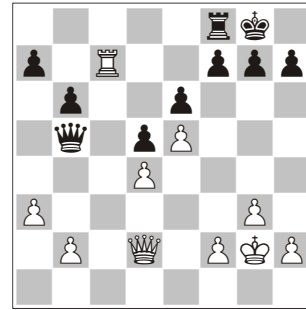
The position is very dynamic and interesting to explore further, so it is no wonder that it was seen in a game between two World Champions.

15.♖d1 c5 15...♙e5?! is weaker: 16.e3 ♘c2+ 17.♕e2 d5 18.♖d2± and there is no good escape route for the knight, Euwe-Capablanca, 8th match game, Amsterdam 1931; 15...♙a5+ is also okay: 16.♕f1 ♙e5 17.♕g2 d5 with fine play for Black, Cordova-Cori Tello, Montcada 2012. **16.e3 ♘c2+ 17.♕d2 ♙f5 18.♙g2 ♘b4↑**



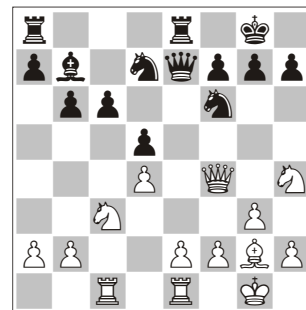
And Black is at least equal, Euwe-Capablanca, 10th match game, Amsterdam 1931.

A32) **11.♗xe4 ♘c6 12.0-0 ♖b8** Or 12...f5 13.♘c3 ♙f6 14.e3 ♘b4 15.♙d2 ♙xg2 16.♕xg2 ♘c6 17.b3 ♘d8 18.f4 ♘f7 19.e4± with a massive centre and active play for White, Indjic-Radovanovic, Vrnjacka Banja 2012. **13.♘c3 ♘b4 14.♙d2 ♙xg2 15.♕xg2 c6 16.a3 ♘a6 17.e4 d5 18.cxd5 cxd5 19.e5** Black has succeeded in trading the bishop but he is left with a passive knight. **19...♘c7 20.♖ac1 ♙d7 21.♖c2 ♖bc8 22.♖fc1 ♘b5 23.♘xb5 ♖xc2 24.♖xc2 ♙xb5 25.♖c7±**



White has seized the c-file and the 7th rank, Sargissian-Yu Yangyi, Ningbo 2011.

B) Black can also try **8...d5**, after which White can apply different methods in the fight for the initiative: **9.cxd5** Or 9.♘e5 ♘bd7 10.0-0 ♙e7 11.♙f4 (11.♖fd1 ♖fd8 12.♙f4±, Z. Polgar-A. Schneider, Stara Zagora 1990) 11...c6 12.♖fd1 ♖fd8 (12...♗xe5 13.dxe5 ♘d7=) 13.♖ac1 ♘f8 14.e4± Antic-Lajthajm, Vrnjacka Banja 2008. **9...exd5** In case of 9...♗xd5 White would have an advantage in the centre: 10.0-0 ♘d7 11.♖ac1±, Gligoric-Tartakower, Saltsjöbaden 1948. **10.0-0 ♙e7** Or 10...♘bd7 11.♖ac1 ♖e8 12.♖fd1 a6 13.♙c2 ♘f8 14.b4 ♙e7 15.♙b3 ♘e6 16.e3 ♖ab8 17.♘e5±, Beliavsky-Kasimdzhanov, Pune 2004. **11.♖ac1 ♘bd7 12.♖fe1 c6 13.♙f4 ♖fe8 14.♘h4±**



White has better chances, with the black bishop passively placed on b7,

Miljkovic-Karpov, Nis (rapid match) 2010.

9.0-0

It is also possible to play the thematic 9.d5 e5 (or 9...a5 10.♘d4 e5 11.♘db5 ♘a6 12.0-0 ♙c8 13.b3 ♙d7 14.a3 with a small space advantage for White, Sargissian-Parligras, Legnica 2013) 10.0-0 ♘bd7 11.♘e1 a5 12.♘d3 ♘c5 13.f4 exf4 14.gxf4 ♖e8 15.♘xc5 bxc5 16.e4 ♙a6 17.b3 a4 18.♞ae1 ♘d7 with mutual chances, Ivanchuk- Kharitonov, Tashkent 1987.

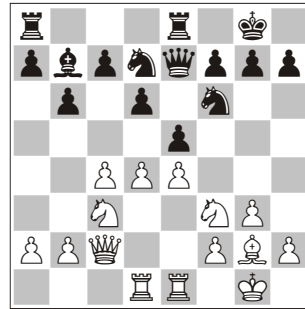


9...♘bd7

On 9...♘e4, after 10.♘xe4 ♙xe4 11.♞f4 (11.♞fd1 ♘d7 12.♞ac1 ♞e7 13.♞e3 ♘f6 14.d5 ♙xf3 15.exf3 e5= Gavrilov-Milosevic, Basle 2013) 11...♙b7 12.e4 ♘d7 13.♞fe1 ♞e7 14.♞ad1 e5 15.♞d2 a5...

White can now immediately take on e5. In case of 15...♞fe8, after 16.dxe5! (with 16.♞c2 we can transpose to Kasparov-Akopian below) 16...♘xe5 17.♘d4 f6 18.b3 ♞ad8 19.f4 ♘f7 20.♘f5 ♞f8 21.♞c3± White has lots of space and very active play, Dautov-Larsen, Bad Homburg 1998. **16.dxe5!** Earlier 16.♞c2± was played, and although the white bishop is not very attractive, White's surplus in space and good central control grant him some advantage, Feller-Dorfman, Internet (blitz) 2006. **16...♘xe5 17.♘d4±** with a slight space advantage that is typical for this structure.

10.♞c2 ♞e7 11.e4 e5 12.♞fe1 ♞fe8 13.♞ad1±



White is more active thanks to his space advantage in the centre, Kasparov-Akopian, Internet (blitz) 1998.

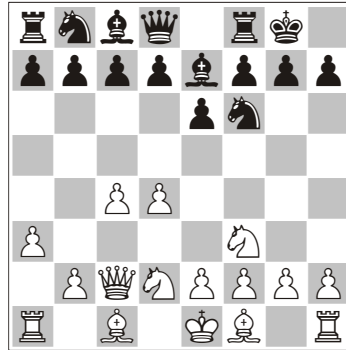
Conclusion

In the opening stage, Black manages to control the e4-square, however this doesn't provide equality. The problem is that Black doesn't have any direct influence on the centre, and quite often White can align three pawns on the 4th rank. In truth, Black's position is flexible and without weaknesses, although somewhat passive. His play is based on undermining White's centre with ...d7-d6 and ... e6-e5, or ...d7-d6 and ...c7-c5. In case Black implements ...d7-d5, White will also have an easier and more active game due to the absence of dark-squared bishops.

Chapter 15.3

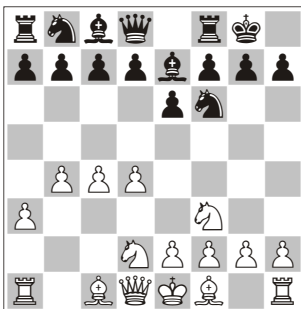
5.a3 ♖e7: The Subtle 6. ♔c2

1.d4 e6 2.c4 ♖b4+ 3.♗d2 ♘f6 4.♘f3 0-0 5.a3 ♖e7 6.♔c2



This is an interesting move order, favoured especially by grandmaster Zdenko Kozul. In addition to transposing to the main line with 7.e4, White has additional options of 7.g3 and 7.e3. We will devote most of our attention to the theoretical duel with 7.e4, considering that the other possibilities aren't a real challenge for Black.

6.b4



The attempt to capture space on the queenside, at such an early stage, gives Black additional possibilities, for example: **6...a5 7.b5 c5 8.dxc5** In case of

8.bxc6 bxc6 9.c5 d6 10.cxd6 ♖xd6
 11.e4 ♗c7 12.♖b2 c5 13.dxc5 ♖xc5
 14.♖xf6 gxf6 15.♖c4 ♖b7 16.0-0
 ♗d8 17.♗e2 ♘c6 18.♗fc1 ♗e7 and
 here the bishop pair guarantees Black a
 pleasant game in the long run,
 Moiseenko-Vitiugov, Ningbo 2011.

8... ♖xc5 9. ♖b2 b6 10.g3 ♖b7 11. ♖g2

♖e7 12.0-0 d6 13.e4 ♘bd7 14.♘d4

♗c7 15.♗e2 ♗fe8 16.f4 e5 17.♘f5

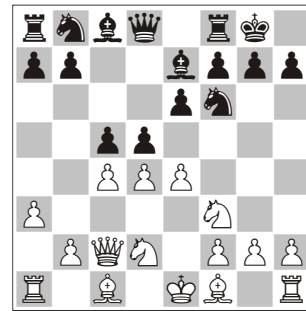
♘c5 18.♘xe7+ ♗xe7 19.f5 ♗ac8

20.♗ae1 h6 with excellent chances for

Black, Shirov-Tomashevsky, Sochi
 2012.

6...d5 7.e4

A) **7.g3**



7...b6 8.♙g2 ♘b7 8...c5!? 9.dxc5 bxc5
 10.0-0 ♘b7 11.cxd5 exd5 12.♖d1
 ♘bd7 13.♘h4 ♗e8 (13...♗b6 14.♘f5
 ♗fe8 15.e4 ♘f8 16.exd5 ♘xd5 17.♘c4
 ♗e6 18.♘xd5 ♘xd5 19.b3 ♘7b6
 20.♘fe3 ♘xe3 21.♘xe3 ♗ac8 22.♘b2
 c4 23.♘xc4 ♘xc4 24.bxc4 ♗xc4 ½-½
 Kizov-Antic, Skopje 2011) 14.♘f5 ♘f8
 15.♘c4 ½-½ Kozul-Dizdar, Medulin
 1997. 9.0-0 ♘bd7 10.b4 dxc4
 11.♘xc4 c5 12.♗b2 cxd4 13.♗xd4
 ♘e4 14.♘b2 ♘f6 15.♗e3 ♘xb2
 16.♘xb2 ♘df6 17.♘e5 ♗c8 with equal
 chances, Kozul-Predojevic, Rijeka
 2010;

B) 7.e3 b6 8.♘d3 c5 9.0-0 cxd4
 10.exd4 dxc4 11.♘xc4 ♘b7 12.♘ce5
 ♗d5 13.♘g5 ♗c8 14.♗e2 ♘c6 with an
 unclear position, Laylo-Ni Hua, Ho Chi
 Minh City 2012;

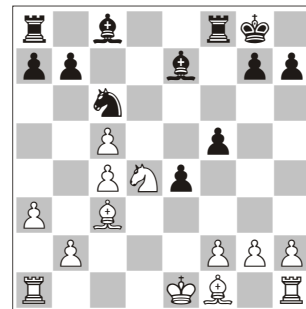
C) 7.b4 b6 8.♘b2 ♘b7 9.c5 a5 10.e3
 axb4 11.axb4 ♘c6 12.♗xa8 ♗xa8
 13.♘c3 bxc5 14.dxc5 d4! 15.exd4 ♘d5
 16.b5 ♘cb4 17.♘xb4 ♘xb4 18.♗b1
 ♘xf3 19.♘xf3 ♗a3 20.♘d2 with an at-
 tack for Black, which unfortunately
 doesn't win (1-0, 27) Kozul-Palac,
 Sibenik 2012.

7...c5

With this move we transpose to one of
 the main branches. We will give the
 most important games and some rich
 analysis with plenty of possibilities for
 both sides.

8.dxc5 dxe4 9.♘xe4 ♘xe4
 10.♗xe4 ♘c6 11.b4
 11.♘f4 f5 and now:

A) 12.♗e3 ♗a5+ 13.♗d2 ♗xd2+
 14.♘xd2 14.♘xd2 ♘xc5 15.♘e3 ♘e7
 16.b4 (16.♘c3 ♘f6+) 16...f4 with an
 initiative for Black. 14...e5 15.♘c3
 15.b4 e4↑. 15...e4 16.♘d4

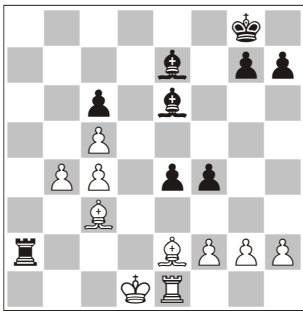


A1) 16...♘xc5 17.♘xc6 bxc6 18.b4
 18.♘e2 ♗d8 19.b4 ♘e7 20.0-0 ♘e6
 21.♗fd1 ♘f7 22.f3 ♘g5 23.fxe4 ♘e3+
 24.♘f1 fxe4 25.♘e1 c5 26.♗ab1 ♘d4
 27.♘d2 g5 28.♘c2 ♘g6 29.bxc5
 ♘xc5 30.♗f1 ½-½ Kosulin-Petrov, LSS
 email 2007. 18...♘e7 19.0-0 19.♘e2
 ♘e6 20.0-0 a5 (20...♗ad8 21.♗ad1
 ♘f7 22.♘d4 ♗d7∞) 21.b5 cxb5
 22.cxb5 ♗fc8 23.♘d4 ♘c4 24.♘xc4+
 ♗xc4 25.♘e3 ♘f7 with chances for
 both sides in the endgame, Javorsky-
 Bucek, ICCF email 2010. 19...a5
 20.bxa5 c5 with a complex endgame,
 Manso Gil-Galanov, ICCF email 2008;

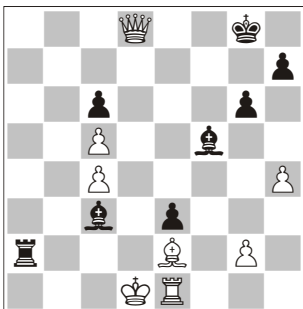
A2) 16...a5!?! A new and interesting attempt to create more tension. 17. ♖xc6 bxc6 18. b4 ♖e6 Black has compensation for the sacrificed pawn, due to his better piece development. In addition, there are many tactical possibilities, so let's see what may follow:

A21) 19. ♖d2 f4! 19...♖h4 20. f3 axb4 21. axb4 ♖xa1 22. ♖xa1 ♖a8 23. ♖b2 ♖a2 24. ♖c1 ♖e7 25. fxe4 fxe4 26. ♖b1 ♖a4 27. ♖c3±. 20. ♖e2 e3+ 21. fxe3 fxe3+ 22. ♖e1 22. ♖d3 ♖f5+ 23. ♖xe3 ♖ae8→. 22...axb4 23. axb4 ♖xa1+ 24. ♖xa1 ♖b8 25. ♖c3 ♖xc5!;

A22) 19. ♖e2 axb4 20. axb4 ♖xa1+ 21. ♖xa1 ♖a8 22. ♖c3 ♖a3 23. ♖d2 ♖a2+ 24. ♖d1 f4 25. ♖e1



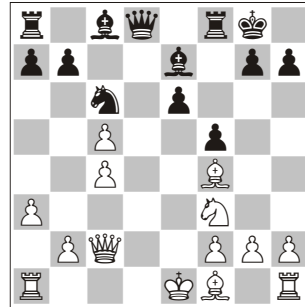
25...♖g5!∞ 25...♖f6 26. ♖xf6 gxf6 27. ♖h5 f5 28. b5 ♖xf2 29. ♖e2 ♖f1+ 30. ♖c2±. 26. ♖h5 e3 27. fxe3 fxe3 28. h4 ♖h6 29. ♖e2 g6 29...♖f5 30. b5 g6 31. b6 ♖g7 32. b7 ♖xc3 33. b8♖+ ♖g7 34. ♖c7+ ♖g8 35. ♖d8+



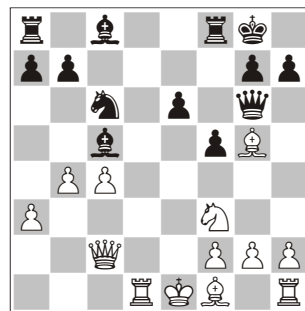
With a draw.

30. ♖d3 30. b5 cxb5 31. c6 ♖g7 32. ♖f3 ♖xc3 33. ♖xe3 b4 34. ♖xe6 b3 35. c7 ♖d2+=. 30...♖g7 31. ♖xg7 ♖d2+ 32. ♖c1 ♖xd3 33. ♖h6 ♖c3+ 34. ♖b2 ♖xc4 35. ♖xe3 ♖f7= We see that after this interesting novelty, Black has a very rich game in all lines.

B) 12. ♖c2 and now:



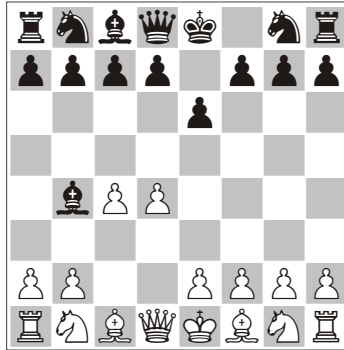
12...♖xc5!? An active approach! If instead 12...♖a5+ 13. ♖d2 (13. ♖d2 ♖xd2+ leads to the endgame which we mentioned in the previous text, with excellent chances for Black) 13...♖c7 14. b4 (14.0-0-0 e5↑) 14...a5!↑ Δ 15. ♖d1 axb4 16. axb4 e5. 13. ♖d1 ♖f6 14. ♖g5 14. b4 e5 (14...♖d4!?) 15. ♖g5 ♖g6∞ with the idea 16. bxc5 e4 17. ♖d6 ♖h5. 14...♖g6 15. b4



15...e5! Black makes good use of his development advantage, denying White a harmonious positioning of his pieces.

Index of Variations

1.d4 e6 2.c4 ♖b4+ (without ...♘f6)



3.♙d2



3...♙xd2+	11
4.♘xd2 ♘c6.....	12
4...d5	15
4...d6	16
4.♗xd2	21
[4...♘f6 5.♘f3]	
3...c5 4.♙xb4 cxb4	139
[5.♘f3 ♘f6]	

3...a5



4.e4	210
4.♘c3 d6.....	213
4...♘f6.....	215
4.♘f3 d5	
5.e3	226
5.♘c3.....	230
5.♙xb4.....	230
5.♗c2	231
5.a3	232

5.g3 dxc4.....	232
[5...♘f6]	
4.♘f3 d6 5.g3 [5...♘f6]	239
5.e4	257
5.e3	257
5.a3	258
5.♘c3	259
[4...♘f6]	

3.♘d2



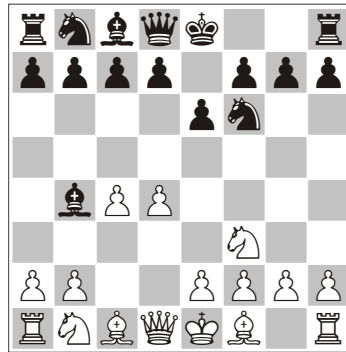
3...b6	358
3...c5	358
3...f5	359
3...d5	359

3.♘c3

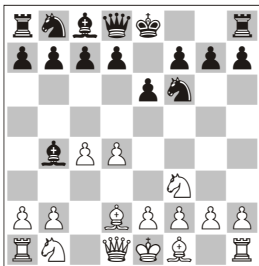


3...b6	400
3...f5	400
3...d5	400
3...c5	
4.dxc5	401
4.a3	402
4.♘f3 d5	
5.cxd5	403
5.e3	403
[4...♘f6]	
4.e3 ♘c6 5.d5	422
5.♘e2	423
5.♘f3 [5...♘f6]	
5...♙xc3+ 6.bxc3 d6	428
4.d5 ♙xc3+ 5.bxc3	
5...♚a5	431
5...♘e7	433
5...d6	433

1.d4 ♘f6 2.c4 e6 3.♘f3 ♖b4+



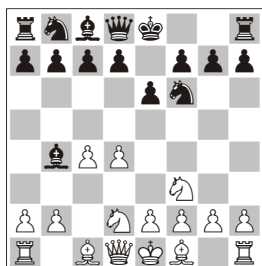
4.♙d2



4...♙xd2 5.♖xd2	
5...b6	
6.♘c3	22
6.g3	28
5...0-0	
6.g3	58
6.♘c3	63
5...d5 6.g3	
6...0-0 7.♙g2	70
6...♘bd7	77
6.e3 0-0 7.♘c3	99
7...♘bd7	100
7...♖e7	
8.♙d1	114
8.♙d3	118
8.a3	120
8.♙c1	123
8.cxd5	129
4...c5 5.♙xb4 cxb4	
6.♖d3	140
6.♖c2	141
6.♘bd2	141
6.e3	149
6.a3	160
6.g3	181

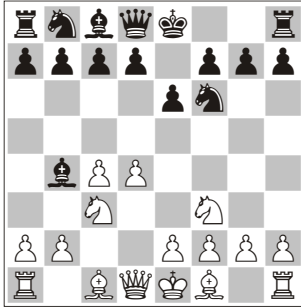
6...0-0 7.♙g2 d6 8.0-0	
8...♖e8	182
8...♘c6	186
8...a5	193
4...a5	
5.e3	276
5.♖c2	276
5.a3	276
5.♘c3	
5...0-0	278
5...b6	280
5.g3	
5...b6	291
5...d5	304
6.cxd5	305
6.♙g2	305
6.♖c2	338

4. ♘bd2



4...0-0	
5.♖c2	360
5.g3	360
5.e3	361
5.a3 ♙e7	
6.g3	363
6.e3	364
6.b4	367
6.♖c2	367
6.e4 d5	373
7.♙d3 c5 8.dxc5	
8...a5	373
8...dxe4	374
7.cxd5 exd5 8.e5 ♘fd7 9.♙d3 c5	377
7.e5 ♘fd7 8.♙d3 c5 9.h4	
9...f5	378
9...h6	379
9...cxd4	381
9...g6	381
8.b4 a5 9.b5 c5	
10.♙b2	387
10.♙d3	389
10.cxd5	389

4. ♖c3



4...c5	406
5.g3 cxd4 6.♗xd4 ♘e4	406
7.♙c2	406
7.♙d3	409
5.e3 ♗c6 6.♙d3 ♙xc3+ 7.bxc3 d6	425
8.0-0	425
8.♗d2	427
8.e4	428